



KPFA FOLIO
AUGUST 13 TO 26, 1962

MAN ON EARTH

BY

S P R CHARTER

CONTACT EDITIONS takes pleasure in announcing the publication of one of Pacifica Foundation's most widely discussed and provocative series...

What is man for? Whether asked in anger or anguish, in frustration or defiance, in humility or arrogance or despair, what man is for remains a question of both cosmic and intimate significance... Certainly man is more than a consumptive-unit, more than a biologic organism charged only with his own continuance, and more than a generator of obliterative threat... But how much more? Man is here. What is he here for? Each must seek his own answer... In a series of eloquent essays, setting forth a preliminary evaluation of the Ecology of Man, and a plea for a design-theory for his continuation on Earth, Charter in his own search probes the questions of our day with fierce clarity, and asks many of his own. His search may well be yours...

—OF SPECIAL INTEREST TO PACIFICA LISTENERS—
With the coupon below the buyer will be contributing \$1.50 per book to the Pacifica Foundation for its various stations: KPFA, KPFK, WBAI.

Please send _____ copies of MAN ON EARTH (@ \$4.95).
All orders pre-paid (California residents add 4% sales tax).

Name _____

Address _____

Make checks payable to Pacifica Foundation, and mail to:
Pacifica Foundation, 2207 Shattuck Ave., Berkeley 4, Calif.

THE KPFA FOLIO

VOL. 13. No. 10

AUGUST 13 — AUGUST 26

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is a portion of an ink-on-paper hand scroll depicting Kuo Tzu-i (Sung Dynasty, 1106) receiving the homage of the Vigurs.

MONDAY, August 13

7:00 CHAMBER-VOCAL CONCERT

BACH Suite No. 2 for Solo Cello, D minor
(Casals) (COLH 16) (20)

JOHN CAGE: String Quartet

(New Music Qt.) (Col. 4495) (22)

GESUALDO Vocal and Instrumental Music

(Ens—Craft) (Col K. 5718) (39)

BARTOK String Quartet No. 4

(New Music Qt.) (Festival) (22)

9:00 COMMENTARY: Helen Nelson. (August 12)

9:15 POETRY OF NEIL WEISS: The author of **Change of Garments** and **Origin of a Design** reads a selection from new work.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXI:

Leonid Belozubov staggers into his last **Folio** with this brush-up course on both languages. Printed guides are available from KPFA (96c plus 4c tax).

10:00 I CRY LOVE!—Theodore Roethke reads his poems before a University of California audience. (August 11)

10:45 BUT WHAT DO YOU ACCOMPLISH? James Peck, author of the recently-published **Freedom Ride**, tells a Workshop on Non-Violence in Princeton what his experience seems to prove. (WBAI)

11:30 ORCHESTRAL CONCERT (August 2)

BACH Suite No. 1, C major (22)

BRAHMS Symphony No. 1 (44)

STOCKHAUSEN Gruppen (24)

1:00 MY WORD!: Pun-and-games with the BBC.

1:30 CIVIL LIBERTIES AND THE MILITARY: Chief Justice Earl Warren. (August 2)

2:45 SANDHOG: A folk opera by Earl Robinson. (July 31)

3:45 AN INTERVIEW WITH EARL ROBINSON: Who talks about, among other things, the **Sandhog** you just heard. (July 31)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern with another adventure of Eve Titus' famous French mouse, "Anatole and the Cat."

"You Can Sing It Yourself": Robin Christenson. (Folkways)

"Salt and Pepper": Sheldon Rudolph.

"The Naturalist": A program about Penguins, from the BBC.

"Smokey": The first of a series of adventures of a very useful young dragon. These stories, by Margaret Potter, can also be heard on Wednesdays and Fridays. (BBC)

5:30 CHAMBER-VOCAL CONCERT

STRAVINSKY Duo Concertant

(Szigeti, Stravinsky) (Col 2122) (15)

JOSQUIN Vocal and Instrumental Pieces

(NY Pro Musica—Greenberg) (Decca 9410) (14)

CORELLI Trio Sonata in D minor, Op. 3, No. 5

(Musicorum Arcadia) (Vox VBX 36) (7)

KLEBE Roman Elegies

(Minetti, Ens—Albert) (DGG 18406) (15)

6:30 KPFA NEWS: Bill Plosser and Gary Kuncel.

7:00 COMMENTARY: Father Eugene Boyle. (AUGUST 14)

7:15 PROJECT CONCERN: Dr. James W. Turpin and Dr. Dennis Wong, founder and assistant respectively of Project Concern, talk about their plans to spend the rest of their lives attempting to bring medical aid to the needy citizens and refugees in Hong Kong—especially the "bargees" who live in sampans and junks on the river. R. Gordon Agnew of the University of California faculty does the interviewing, and Elsa Knight Thompson does the moderating. (AUGUST 21)

8:00 THE PROXIES: A play by Arthur Sellings, dramatized for radio by the BBC's Anthony Skene, with Malcolm Hayes as Floyd. (AUGUST 16)

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. (AUGUST 14)

9:30 THE PROFESSOR AS POET: At long last, the promised third tape of the three-part series recorded at the University of California, in which UC faculty members read selections from their own poetry. This concluding program in the series features Thomas Parkinson, Leonard Nathan and Josephine Miles reading from their work.

11:00 NEW MUSIC

BERIO Epifania

(Beberian, SW German Orch—Rosbaud) (Festival) (30)

STOCKHAUSEN Kontakte, for Piano, Percussion, and Electronic Sounds

(Tudor, Caskel) (Festival) (35)

TUESDAY, August 14

7:00 ORCHESTRAL CONCERT

MENDELSSOHN Piano Concerto No. 1, Op. 25
(Gilels, Nat'l Phil.—Kondrashin) (Colosseum 191) (20)

IBERT Escales

(Lamoureux Orch—Fournet) (Epic 3478) (15)

FILTZ Sinfonia

(Orch—Ristenpart) (Odeon 91103) (16)

MAHLER: Symphony No. 1, D major

(Pro Musica Orch—Horenstein) (VOX VBX 1-16) (57)

9:00 COMMENTARY: Father Eugene Boyle. (August 13)

9:15 STORIES BY ANAIS NIN: Ruth Prince reads "Ragtime" and "The Mouse," by the author of *Seduction of the Minotaur* (Alan Swallow).

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXII: Leonid Belozubov, undaunted.

10:00 THE LATER POEMS OF MAO TSE-TUNG: As *Monocle* magazine conceives of them. (August 1)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (August 13)

10:30 THE EMPEROR JONES: Eugene O'Neill's play, dramatized by the BBC. (August 9)

11:30 CHAMBER-KEYBOARD (Aug. 3)

BRAHMS String Quintet No. 1, Op. 88 (28)

BARTOK Sonata for Two Pianos and Percussion (26)

HAYDN Quartet in G minor, Op. 74, No. 3 (16)

HINDEMITH Organ Sonata No. 2 (10)

MESSIAEN La Merle Noir (7)

1:00 WHAT YOU SHOULD KNOW ABOUT THE LAW OF ESTATES: Consumer Problems XI. Alex Quarmyne. (August 9)

2:00 POUCKETTE: Genevieve Benton, Stanley Eichelbaum and Connacht Davis talk to the French painter. (August 12)

3:00 THE PROFESSOR AS POET—I: Robert Beloof, Martin Halpern and Louis Simpson at the University of California. (June 4)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"The Wolf Story": Second and last part of the story by William McCleery, read by Ruth Prince.

5:30 ORCHESTRAL CONCERT

HOVHANESS Piano Concerto No. 1

(Ajemian, Orch—Surinach) (MGM 3674) (18)

MOZART Twenty Country Dances

(Vienna Orch—Litschauer) (Vanguard 426) (35)

6:30 KPFA NEWS: John Ohliger and Bill Plosser.

7:00 COMMENTARY: Steve Murdock. (AUGUST 15)

7:15 THE NEW CLASS: Konni Zilliacus, author, lecturer and Labour Party M.P., gives a knowledgeable and incisive talk on Milovan Djilas and the whole Yugoslavian situation. Recorded in London for Pacifica Radio by our European correspondent, Mike Tigar. (AUGUST 22)

8:45 ARDEN OF FAVERSHAM: The anonymous 16th century play, dramatized for radio by the BBC World Theatre, with Godfrey Kenton as Thomas Arden, Valentine Dyll as the Murderer, Black Will, and Norman Shelley as the Murderer, Shakebag. Adapted and produced by Raymond Raikes. (AUGUST 23)

10:30 JAZZ ARCHIVES: Philip F. Elwood with part two of the Bix Beiderbecke Memorial Album. (AUGUST 15)

11:00 THE THIRTEEN CLOCKS: James Thurber's fantasy, presented by Arnold Moss. (KPFK)

WEDNESDAY, August 15

7:00 KEYBOARD CONCERT

BUXTEHUDE Four Preludes and Fugues

(Kraft, organ) (Vox VBX 27) (26)

HAYDN Sonata No. 3, E flat major

(Gould, piano) (Col. 5274) (19)

KRENEK Sonata for Organ

(Wichmann) (Festival) (18)

17th Century Music for Virginal

(Robb) (Folkways 3320)

DENNY: Partita for Organ

(Moe) (Fantasy 5010) (22)

9:00 COMMENTARY: Steve Murdock. (August 14)

9:15 SHIP OF FOOLS: Novelist Josephine Herbst discusses the new and long-awaited novel by Katherine Anne Porter. (WBAI)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW: With ebullient Leonid Belozubov.

10:00 RADIATION HAZARD AND PUBLIC HEALTH: Public Health man John M. Heslep tries futilely to beg the questions of Elsa Knight Thompson. (August 6)

11:00 BEPPO: Lord Byron's Venetian story in verse. (August 2)

11:30 ORCHESTRAL CONCERT (Aug. 6)

C. P. E. BACH Concerto for Organ and Orchestra, E flat major (19)

RIEGGER Symphony No. 4 (32)

SHOSTAKOVITCH Age of Gold Suite (17)

1:00 AN INTERVIEW WITH WARREN CARO: The co-director of the New York City Theatre Guild and executive director of the American Theatre talks to Herbert Feinstein on the history and function of the Theatre Guild.

1:45 SOCIAL CREDIT—CANADIAN AND AMERICAN: Gorham Munson, founder of the American Social Credit Party, talks to Lorraine C. Reid on the theories and the future of the party which won twenty-nine seats in last month's elections for the Canadian Parliament. (WBAI)

2:30 JAZZ ARCHIVES: Philip F. Elwood and Bix Beiderbecke. (August 14)

3:00 THE PROFESSOR AS POET—II: Anthony Ostroff, Thom Gunn and Don Geiger at the University of California. (June 11)

4:30 PROGRAMS FOR YOUNG PEOPLE

- "Tell-me-again Tale": Stello Toogood.
 "Smokey": Another of Margaret Potter's dragon
 toles. (BBC)
 "The Coming of Arthur": The first of a four-part
 dramatization of the story of King Arthur. (BBC)

5:30 VOCAL CONCERT

- MAHLER Eight Songs
 (Holbon, Wolter) (Col SL 171) (17)
 SCHOENBERG Herzgewaechse, Op. 20
 (Nixon, Ens—Craft) (Col 5099) (3)
 RAVEL Three Poems by Mollorme
 (Donco, Suisse Romande Orch—Ansermet) (London
 5361) (10)
 STRAVINSKY Two Balmont Songs; Three Japanese
 Lyrics
 (Ens—Strovinsky) (Col 5107) (6)
 BERG Der Wein
 (Beordslee, Orch—Craft) (Col M2L 271) (12)

6:30 KPFA NEWS: Trevor Thomas and John Cooper.

7:00 COMMENTARY: Hal Droper. (AUGUST 16)

7:15 MOVIES: Pouline Kael. (AUGUST 16)

7:45 LOOK BACK ON NON-VIOLENCE: James Farmer,
 national director of the Congress for Racial Equality,
 addresses the Workshop on Non-Violence spon-
 sored by the Fellowship of Reconciliation at the
 First Presbyterian Church in Princeton, New Jersey.
 He candidly discusses the failures as well as the
 successes of CORE and the non-violent movement.
 (AUGUST 20)

8:15 DING DONG DOLLAR: Pete Seeger introduces
 this new Folkways recording from which we have
 selected anti-Polaris songs from Scotland.

8:45 THE LIVING SHAKESPEARE—I: Beginning a
 series of fifteen programs from the BBC dealing
 with the Bard's life, work and place in the theater.
 Tonight, producer Margaret Webster discusses
 "Shakespeare in his Day," and next week at this
 same time she continues that discussion.

9:00 YOU HAVE TO PAY: A WBAI documentary on
 the Bethel hospital workers' strike, produced for
 Pacifica Radio by Tom Turwitz and Mort Perry, with
 the voices of the strikers, the union organizers, and
 the hospital administration staff.

9:45 BOOK REPORT: John Leonard reviews *Mr. Con-*
servative: Barry Goldwater, a biographical study
 by Jock Bell, published by Doubleday. (AUGUST 16)

10:00 GOLDEN VOICES: Anthony Boucher with ex-
 cerpts from *Giordano*, performed in 1904 by the
 world premiere cast at La Scala, with Rosino Stor-
 chio as Stephano, Giovanni Zenotello as Vassili, and
 Giuseppe de Luco as Gleby. (AUGUST 17)

10:30 MEDIEVAL LYRIC POETRY: Performed in the
 original and in English translation by Dr. Mario
 Pei, including Provencal, Sicilian, Old Italian and
 Old Portuguese poetry. (Folkways FL 9578)

11:30 CHILDREN'S LULLABIES FOR GROWNUPS: A de-
 lightful program of lullabies from different coun-
 tries sung and played by Margie King and Deborah
 Moskowitz. (WBAI)

THURSDAY, August 16

7:00 ORCHESTRAL CONCERT

- HANDEL Concerto Grosso, B minor, Op. 6, No. 12
 (I Musici) (Epic 3644) (16)
 MOZART Sinfonia Concertante, E flat major, K. 364
 (Borchet, Kirchner, Pro Musico—Seegelken) (Vox
 11830) (30)

some highlights

in

public affairs

THE NEW CLASS

August 14

**TECHNOLOGICAL AND
SOCIAL CHANGE**

August 16

NKRUMAH

August 17

THE ATLANTIC COMMUNITY

August 18

MME. GHANDI ON INDIA

August 25

THE SAN BRUNO JAIL

August 25

REPORT FROM NAPAL

August 26

HONEGGER Concerto da Comero
 (Shorp, McGuire, Cleveland Orch—Lane) (Epic
 3754) (16)

BRAHMS Symphony No. 1, Op. 68
 (Uhiladelphio Orch—Ormondy) (Col 5385) (46)

9:00 COMMENTARY: Hal Droper. (August 15)

9:15 AMERICAN CONTEMPORARY: A short story by
 Curtis Zohn, dramatized by Jerry Horper and
 directed by Evan Engber. (KPFK)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXIV:
 Leonid Belozubov rolls on.

10:00 BOOK REPORT: John Leonord and Borry Gold-
 water. (August 15)

10:15 AMERICAN AND SOVIET FOREIGN POLICY:
 Rond Corporation Soviet specialist Herbert Diner-
 stein addresses a Claremont College audience.
 (August 11)

11:00 MUSIC HALLS OF MY YOUTH: Six Max Beer-
 bohm reminisces. (August 10)

11:30 CHAMBER-KEYBOARD (Aug. 5)
 BARBER String Quartet, B minor (18)
 SCHUMANN Scenes of Childhood, Op. 15 (19)
 STOCKHAUSEN Refrain (8)
 STRAUSS Violin Sonata in E flat major, Op. 18 (30)

1:00 READINGS FROM D. H. LAWRENCE: Selected
 and read by Horry T. Moore, editor of the recently-
 published omnibus edition of Lawrence's letters.
 Excerpts from essays, short stories, and novels.
 (Folkways FL 9837)

2:00 MOVIES: Pouline Koel. (August 15)

- 2:30 THE PROXIES:** A play by Arthur Sellings. (August 13)
- 3:00 THE NIGHTINGALE:** An early Stravinsky opera. (August 11)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
"Tale Told from Memory": Josephine Gardner tells the story of "The King of the Underwave's Daughter." (KPFA Archives)
"Dance a story": Ann Barlin and Paul Shoop.
"Forest Lore": Josh Barkin.
"Time for Rhyme": Diana Leigh-Williams with two poems by A. A. Milne, "Teddy Bear" and "The King's Breakfast."
- 5:30 ORCHESTRAL CONCERT**
RAVEL *Alborada del Gracioso*
(Philadelphia Orch—Ormandy) (Col 5569) (7)
SCHUBERT *Symphony No. 5, B flat major*
(Orch—Walter) (Col 5156) (26)
HINDEMITH *Nobliissima Visione*
(Philadelphia Orch—Ormandy) (Col 4177) (23)
- 6:30 KPFA NEWS:** Hanna Pitkin and John Cooper.
- 7:00 COMMENTARY:** Sidney Roger. (AUGUST 17)
- 7:15 SPECIAL REPORT:** Prepared by the KPFA News Department. (AUGUST 17)
- 7:30 THE IMPACT OF TECHNOLOGICAL AND SOCIAL CHANGE:** A stuffy title for a fascinating program in which a panel of experts predict key developments for the next twenty years in man's struggle to control his own future. The experts are: Daniel Bell, Columbia University sociologist and writer; Robert Heilbroner, economist; Joseph Kraft, journalist and author of a new book on the European Common Market; Emile Benoit, disarmament specialist; and Herman Somers, chairman of the political science department at Haverford and author of the forthcoming study *Doctors, Patients and Health Insurance*. Editor and writer Irving Kristol moderates this forum discussion, sponsored by the Liberty Mutual Insurance Company and recorded at John Hancock Hall in Boston. Most of the papers presented for this program will be published later this year in various leading periodicals. (WBAI)
- 10:30 MODERN JAZZ SCENE:** Philip F. Elwood with pianist-composer Duke Pearson. (AUGUST 17)
- 11:00 ALIENATION AND COMMITMENT IN JOSEPH CONRAD:** Ian P. Watt, professor of English at the University of California, delivers the Charles Mills Gayley Lecture.

FRIDAY, August 17

- 7:00 CHAMBER CONCERT**
HAYDN *Quartet No. 30, G minor, Op. 74, No. 3*
(Budapest Quartet) (Col. 4029) (17)
BLOCH *Quintet No. 1 for Piano and Strings*
(Chigi Quintet) (London 382) (33)
KIRCHNER *Concerto for Violin, Cello, Winds and Percussion*
(Spivakovsky, Parisot, Ens—Kirchner) (Epic 3830) (18)
BRAHMS *Clarinet Sonata, F minor, Op. 120, No. 1*
(Wlach, Demus) (West 18446) (23)
BACH *Partita No. 2 for solo violin, d minor*
(Grumiaux) (Philips 2-500) (25)
- 9:00 COMMENTARY:** Sidney Roger. (August 16)
- 9:15 LETTER FROM GEORGIA:** An account of life in a Southern town, written and read by Emile Synder, and originally published in *Hip Pocket Poems No. 3*.

- 9:30 LOVE AND MARRIAGE:** Two variations on the same theme, read by Libby Remen. The first is a Spanish tale by Don Juan Manuel entitled "About What Happened to a Young Man Who Married a Very Wild, Unruly Wife," and the second, from Boccaccio's *Decameron*, is "Filostrato's Tale."
- 9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXV:** One variation on the same theme, with Leonid Belozubov. Next week is his last.
- 10:00 MAN ON EARTH:** The first of a new series of S. P. R. Charter's explorations into the ecology of man. These new lectures will be originally broadcast on the second Sunday night of each Folio at 8:00, and rebroadcast the first Friday of the following Folio. (August 12)
- 10:30 THE DIMINISHING CITIZENSHIP:** Basil O'Connor, former president of the Red Cross and one-time law partner of FDR, tells a Dartmouth College fiftieth class reunion to beware the large bureaucracies and undue concentrations of power. (WBAI)
- 11:15 SPECIAL REPORT:** KPFA News. (August 16)
- 11:30 ORCHESTRAL-VOCAL CONCERT** (August 8)
BACH *Cantata No. 56* (24)
STRAVINSKY *Oedipus Rex* (51)
- 1:00 VILE BODIES AND HELENA:** Evelyn Waugh reads from his works. (August 11)
- 2:00 MODERN JAZZ SCENE:** Philip F. Elwood and Duke Pearson. (August 16)
- 2:30 ARDEN OF FAVERSHAM:** The BBC production of the anonymous 16th century play. (August 14)
- 4:00 GOLDEN VOICES:** Anthony Boucher and Giordano. (August 15)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
"Back of Beyond": Peter Gerald reads "Stupid Emilien," a Russian fairy tale.
"Time for Music": Ed McCurdy sings American folk songs.
"Smokey": More about a baby dragon. (BBC)
"The Jumper": A folk tale from Kenya written and read by Eleanor B. Heady.
"What's Going On?": Judy Brundin.
- 5:30 BAROQUE KEYBOARD CONCERT**
LUEBECK *Prelude and Fugue in F major*
(Kraft, organ) (Cant 1130) (4)
COUPERIN *Harpichord Pieces*
(Heiller) (Vanguard 619) (26)
KRIEGER *Prelude, Ricercare, Fugue, and Passacaglia in d minor*
(Hoegner) (Canta 1127) (12)
BACH *French Suite No. 2, C minor*
(Dart, clavichord) (OL 50208) (8)
- 6:30 KPFA NEWS:** Bill Plosser and John Ohliger.
- 7:00 COMMENTARY:** Casper Weinberger. (AUGUST 18)
- 7:15 T. E. LAWRENCE: The Problem of Heroism.** Author and critic Irving Howe, professor of English at Stanford University and editor of *Dissent* magazine, uses T. E. Lawrence—man and myth—as a launching pad from which to orbit some general observations on the question of heroism. (AUGUST 20)
- 8:15 KWAME NKRUMAH TALKS:** Dr. Nkrumah addresses his people in a "State of the Nation" speech broadcast over Ghana Radio in December, 1961. (AUGUST 20)
- 8:45 REPORT TO THE SUBSCRIBER:** Trevor Thomas addresses his people in a "State of the Station" speech to be rebroadcast on Sunday. (AUGUST 19)
- 9:00 INTERNATIONAL COMPOSERS' ROSTRUM:** The final program in a series of concerts of music by young composers. Gary Bertini conducts the Israeli

Philharmonic Society in a performance of "Song of Degrees," by Alexander Boskewitch. (BFA)

9:30 ELEVENTH HOUR: A time-slat reserved for tapes of immediate interest which trail into the station after the **Folio** deadline.

10:30 REVOLUTION AND CIVIL DISOBEDIENCE: From the Center—XIV. Scott Buchanan, former Dean of St. Jahn's College and presently consultant to the Center for the Study of Democratic Institutions, talks to Joseph B. Lyford and characterizes John C. Calhoun, Jimmy Hoffa and the Jahn Birchers all as "reactionaries."

11:30 GERT CHIARITO and her reactionary folksingers.

SATURDAY, August 18

8:00 ORCHESTRAL CONCERT

FRANCK Symphonic Variations

(Fleisher, Cleveland Orch—Szell) (Epic 3330) (15)

HAYDN Symphony No. 45, F# minor

(Orch—Casals) (Col 5449) (28)

BLACHER Study in Pianissimo, Op. 45

(Louisville Orch—Whitney) (LOU 545-7) (8)

BACH Brandenburg Concerto No. 1, F major

(Basle Ens—Sacher) (Epic 3166) (22)

MAYUZUMI Nirvana Symphonie

(Charus, NHK Sym—Schuechter) (Time 58004) (33)

10:00 COMMENTARY: Casper Weinberger. (August 17)

10:15 THE BURDENS OF BIOGRAPHY: Mark Schorer, professor of English at the University of California and author of the best-selling **Sinclair Lewis: An American Life**, tells a UC audience all about the problems of his craft.

11:00 THE POPULAR ARTS AND MASS SOCIETY—VII: Jazz Improvisation in Art and Life. Ralph J. Gleason, jazz critic and San Francisco **Chronicle** columnist, and Howard S. Becker, program director of Kansas City Community Studies Incorporated, improvise before an audience in the latest program from the University of California series sponsored by the UC Extension Division. Thomas Parkinson, UC Professor of English, chairs things.

11:40 NEW YORK CITY BALLET PERSPECTIVES: Principal dancers from the New York City ballet troupe which recently visited San Francisco talk with James Graham-Lujuan, a University of California lecturer in the history of ballet, about their art and themselves. You will hear the voices of Jilana, Violette Verdy, Edward Villella, Arthur Mitchell, Patricia Wilde and Conrad Ludlow. Connacht Davis, our indefatigable roving correspondent, intraduces Mr. Graham-Lujuan.

12:00 FROM HERE TO SUNDAY: Folk music with Ed Cray.

1:30 CRISIS IN THE CHILDREN'S WARD: Dr. Fritz Redl addresses members of the American Orthopsychiatric Association in Las Angeles on the adult community's attempts to cope with the emotional problems of children and teen-agers. (KPFF)

2:30 DEIRDRE: The early Yeats play as dramatized for KPFA by our Readers Theatre, with Ed and Deborah Schell, Jay and Deborah Schuster, Al Jacobs and Marcia Cavell. This will be followed by a lecture on Yeats-as-playwright.

3:00 W. B. YEATS AS PLAYWRIGHT: Rager McHugh, associate professor of English at University College, Dublin, talks to a University of California audience in Berkeley.

4:00 SAN FRANCISCO'S BURNING: Rebroadcast by popular request, this is the original cast version of Helen Adam's ballad opera, with music by Warner Jepson, book by Helen and Pat Adam, and direction

some highlights

in

music

DEBUSSY CENTENNIAL

August 22

FALSTAFF

August 19

FAUST

August 26

ORFF

August 24

STRAVINSKY

August 26

BYRON BRYANT

August 21

MUSIC DIRECTORS

August 20

by Kermit Sheets of the San Francisco Playhouse. Produced for Pacifica Radio by John Leonard and Mike Francisco.

6:30 KPFA NEWS: Ted Kowalski.

6:45 ACTION FOR SURVIVAL: Curtis Crawford.

7:00 COMMENTARY: To be announced.

7:15 THE PARTRIDGE TREE: A Veridical fantasy by Paul Verden, directed by John Owen, about a group of psychiatrists and a patient who had come through Dachau. Stanley Weese plays Adam Besht; James Thursby is Dr. Lieberman; Allen Novikoff is Dr. Pearsan; John Owen is Dr. Cohen; Michael Dan Randam is Dr. Lathrap; Ellen Headley plays Miss Peters and April Salot plays the Nurse. Produced for Pacifica Radio by John Leonard.

8:00 ORCHESTRAL-VOCAL CONCERT

BEETHOVEN Concert aria, "Ah, perfidol," Op. 65

(Varney, Orch—Weigert) (DGG 18219) (14)

MAHLER Symphony No. 7

(Vienna Opera Orch—Scherchen) (West. 2221) (78)

9:30 THE ATLANTIC COMMUNITY IN REVIEW: Military and Political Considerations. A broad-gauged discussion of topics ranging from sovereignty to the Bamb, recorded at the 16th Annual Conference of the World Affairs Council of Northern California, at Asilomar. Participants in this session include Denis Healy, British Labour Party M.P.; General George Draper; Marshall Schulman, of Harvard's Russian Research Center; Pierre Emanuelli, from the French Association for the Atlantic Community; and William Schwarzer.

11:00 REVIEW OF THE BRITISH WEEKLIES

11:15 JEWISH EMIGRATION FROM POLAND: A reply to Mrs. Charlotte Jacobson on the situation of the Jews in Poland by Marius Blum, a WBAI subscriber who was born and raised in Slovakia and went back to Poland last winter. Mr. Blum, in a brief conversation with Dick Elman, reports that he saw little of the fear which Mrs. Jacobson described on an earlier Pacifica program.

11:30 NIGHTSOUNDS: The radio program with too much *gemutlich* tied to its *keit*. It may never get off the ground but it runs on for a couple of hours, with music, parody, poetry, nonsense, and John Leonard, John Ohliger, Jerry Brian and strays.

SUNDAY, August 19

8:00 MUSIC BY MONTEVERDI: The *Vespro Della Beata Vergine*, written in 1610. The performance includes Margot Guillaume and Friederike Sailer, sopranos, Lotte Wolf-Matthaeus, alto, Mainz Marten and Werner Hohmann, tenors, and Franz Kelch, bass, with the Swabian Choral Singers and the Stuttgart Bach Orchestra conducted by Hans Grischkat. (VOX VUX 2004)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas spices up your morning oatmeal. (August 17)

10:15 CHRIST RECRUCIFIED: The Nikos Kazantzakis novel, adapted for radio by Derek Carver and dramatized by the BBC. Denys Hawthorne plays Manolios.

12:00 ORCHESTRAL-VOCAL CONCERT

SCHUETZ Magnificat

(Choir, Ens—Ehmann) (Cant 72092) (13)

DEBUSSY The Martyrdom of Saint Sebastian

(Zorina, Gueden, Philadelphia Orch—Ormandy) (Col SL 266) (71)

1:30 THE TRAGEDY OF VALENTINIAN: John Fletcher's play first produced in England in 1610, edited and produced for the BBC World Theatre by Raymond Raikes, with music by Christopher Whelan.

3:30 DUBLIN THEATRE FESTIVAL: Playwright Con-nacht Davis interviews Brendan Smith, Irish director of the Dublin Theatre Festival; Jack Aranson, actor and veteran of the Festival; and Michael Drury, Consul General of Ireland in San Francisco.

4:15 OPERA PREVIEW: Verdi's *Falstaff* continues a preview-hearing of the San Francisco opera season. The performance is by Tito Gobbi, Rolando Panerai, Elizabeth Schwarzkoff, Anna Moffo among others. Herbert von Karajan conducts.

6:15 CHINA PRESS REPORTS: William C. Berges.

6:30 KPFA NEWS: Charles Gilman.

6:45 THIS WEEK AT THE UNITED NATIONS

7:00 COMMENTARY: Coleman Blease. (AUGUST 20)

7:15 THE COUNTESS CATHLEEN: The second of two Yeats plays to be presented in this Folio. The first, our Readers Theatre production of *Deirdre*, was broadcast yesterday, in conjunction with a lecture on Yeats as a playwright. This is a BBC World Theatre production, with Kathleen Michael as 'The Countess Cathleen.'

8:15 ORGANIZED AMERICANS: Sam Kalish, retired deputy commissioner for the State of California, continues his bi-weekly series on labor's role in the development of America.

8:30 INVITATION: Stanley Mosk, Attorney General of the State of California, ventures into Studio B for a live interrogation by KPFA staff members and program participants. (AUGUST 21)

9:30 THE ARCHIVE SERIES: Resuming our irregular series devoted to the important Deutsche Grammaphon History of Music recordings.

BACH Trio Sonata No. 4, d minor, BWV 527

(Walcha, organ) (ARC 13007) (15)

SCHUETZ Musicalische Exequien

(Soloists, Ens—Richter) (ARC 3006) (38)

10:30 SELECTIONS FROM RUDOLF HAGELSTANGE: A program of bi-lingual readings from the work of the contemporary German writer. Ruth Inge-Heinze reads the "Ballade vom verschutteten Leben" in the original German; Dietrich Faehl provides an English narration.

11:30 AT HOME WITH THEODORE BIKEL: With friends.

MONDAY, August 20

7:00 ORCHESTRAL CONCERT

BARTOK Suite from "The Miraculous Mandarin"

(Chicago Sym—Dorati) (Merc 50083) (18)

BEETHOVEN Symphony No. 7, A major, Op. 92

(NY Phil—Bernstein) (Col 5438) (38)

RIMSKY-KORSAKOV Le Coq D'or Suite

(Philadelphia Orch—Ormandy) (Col 5414) (24)

STRAVINSKY Symphony in C

(Cleveland Orch—Stravinsky) (Col 4899) (28)

9:00 COMMENTARY: Coleman Blease. (August 19)

9:15 DAVID IGNATOW: The poet and former editor of the *Beloit Poetry Journal* reads from all three of his published books: *Poems* (1948); *The Gentle Weight Lifter* (1955); and *Say Pardon*, his most recent volume, published by Wesleyan University Press.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXVI: Leonid Belozubov rounds the turn and gallops into the last-week stretch of his brush-up course.

10:00 KWAME NKRUMAH TALKS: A radio broadcast to the people of Ghana. (August 17)

10:30 T. E. LAWRENCE: The Problem of Heroism. Irving Howe addresses a University of California audience. (August 17)

11:30 CHAMBER-VOCAL CONCERT

TARTINI Sonata, G major (14)

SHAPEY Evocation, for violin and piano (18)

SCHUBERT Die Schoene Muelllerin (50)

1:00 MY WORD!: BBC witmongers ride again.

1:30 PROFESSOR C. NORTHCOTE PARKINSON: The discoverer of Parkinson's Law delivers himself of a few remarks on "Some Negative Aspects of the Administrative Process." (Jupiter-Folkways FL 9889)

1:45 YOU HAVE TO PAY: A WBAI documentary on the Bethel hospital workers' strike. (August 15)

2:30 JAMES AGEE: The life and career of the novelist, screen-writer, and critic, followed by a dramatization of one of his works. (August 12)

3:35 LET US NOW PRAISE FAMOUS MEN: A choral reading from Agee's book on the Depression South. (August 12)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads Eve Titus' "Anatole and the Robot."

"You Can Sing It Yourself": Robin Christenson. (Folkways)

"Charlie Rides in the Engine of a Real Train": Sheldon Rudolph reads a story by Helen Hill and Violet Maxwell.

"The Naturalist": A program about Seals from the BBC.

5:30 STRAVINSKY'S "HISTOIRE DU SOLDAT." A complete performance with spoken narration, in English,

of Stravinsky's masterpiece of Gebrauchtmusik. The actors are Melvyn Douglas, James Mitchell, and Alvin Epstein, with chamber group conducted by Emanuel Vardi. (Kapp 6004)

6:30 KPFA NEWS: Bill Plasser and Gary Kunch.

7:00 COMMENTARY: Hallack Haffman. (AUGUST 21)

7:15 THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT: Sheldon S. Walin of the political science department at the University of California in Berkeley delineates attitudes toward violence in Western culture since the Greeks, in an address before members of the American Orthopsychiatric Association in Los Angeles.

8:00 THE LOTUS EATER: A short story by W. Somerset Maugham, dramatized by the BBC for radio, with John Slater as Wilson, Douglas Storm as Nartan, and John Bryning as Ashenden.

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. (AUGUST 21)

9:30 KPFA MUSIC DIRECTORS AS COMPOSERS: The present music director, Wilbur Ogden, introduces compositions by past and present directors of music programming at KPFA.

10:00 RACE, RESIDENCE AND COMMUNITY: Another lecture from the "A View from the Bridge" series recorded at the University of California. Dr. Davis McEntire, UC professor of social welfare, is the speaker.

11:00 THE POETRY OF JAMES SCHEVILL: The director of San Francisco's Poetry Workshop reads a selection from his own poems before an audience at the University of California.

TUESDAY, August 21

7:00 KEYBOARD CONCERT

DUKAS Variations, Interlude, and Finale on theme by Rameau

(Engdahl, piano) (MGM 4321) (18)

BUXTEHUDE La Capricciosa

(Rabb, harpsichord) (Folkways 3320) (23)

KERLL: Passacaglia in E minor

(Kraft, organ) (Cant 1131) (9)

BEETHOVEN Variations on a Theme of Diabelli, Op. 120

(Shure) (Epic 3382) (53)

9:00 COMMENTARY: Hallack Haffman. (August 20)

9:15 THE BREAK-UP OF OUR CAMP: Two short stories by novelist-critic Paul Gaudman, selected from his 1949 collection of that name, "The Jake" and "The Birthday Concert" (New Directions), read by Larry Ephran.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXVII: We're running out of things to say about Leonid Belazubav.

10:00 THE BEET GENERATION: A Very Little Drama, set in Lou's Fruit Juice Bar, starring Saul Landau and Leslie Strickland, written and narrated by John Leonard. (August 3)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (August 20)

10:30 INVITATION: California Attorney General Mask answers KPFA questions. (August 19)

11:30 ORCHESTRAL CONCERT (July 31)

TORELLI Concerto, D minor (8)

MOZART Piano Concerto, No. 24, C minor (30)

STRAVINSKY The Fairy's Kiss, ballet (45)

1:00 PROJECT CONCERN: The founder and his assistant talk about their plans to spend the rest of their lives bringing medical aid to Chinese refugees in Hong Kong. (August 13)

some highlights

in

drama and literature

THE PROFESSOR AS POET

August 13

ARDEN OF FAVERSHAM

August 14

THE LIVING SHAKESPEARE

August 15, 22

WILLIAM BUTLER YEATS

August 18, 19

TRAGEDY OF VALENTINIAN

August 19

MEDIEVAL POETRY

August 15

CHRIST RECRUCIFIED

August 19

1:45 THE WINTER'S TALE: The Marlowe Society version of Shakespeare's play. (August 12)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"A Lighthouse is a Laneside Place": A story written and read by Eric St. Clair. (KPFA Archives)

5:30 ORCHESTRAL CONCERT

MALPIERO Symphony No. 7

(Orch—Mitropoulos) (Cetra 50044) (24)

MOZART Piano Concerto No. 25, C major, K. 503

(Fleisher, Cleveland Orch—Szell) (Epic 3574) (30)

6:30 KPFA NEWS: John Ohliger and Bill Plasser.

7:00 COMMENTARY: Marshall Windmiller. (AUGUST 22)

7:15 THE AGE OF THE TALKING MACHINE: KPFA music director, Will Ogden, talks with Byron Bryant about his farthcoming series on famous and infamous performances from the early days of recording. A program from an earlier series has been dug up from the KPFA Archives for you to sample.

8:00 THE PSYCHOLOGY OF JEWISH WIT: Originally scheduled a month ago and unavailable at that time for broadcast, this program consists of three separate talks before the National Psychological Association for Psychoanalysis—by Theodor Reik, Albert Farau, and Dr. Harold Greenwald. They are introduced by the association's program chairman, Ruth Cahn.

9:15 FLAT ROCK BALLADS: As sung and played by poet Carl Sandburg, recorded at his home in Flat Rock, North Carolina. (Columbia ML 5339)

10:00 VIGILANTES?: A program discussing the recent Cuban-American Civil Liberties Committee meeting in New York. Clark Formon, director of the Emergency Civil Liberties Committee; Deirdre Griswold, of the Molino Defense Committee; and V. D. Lee, of the Tompo Boy Fair Play for Cuba Committee—describe the statements of pro-Castro Cubans who charged at the meeting that United States authorities were harassing them for their political beliefs. (WBAI)

10:30 JAZZ ARCHIVES: Philip F. Elwood with a few of the best of many recordings by Joe Venuti (violin) and Eddie Long (guitar) from the early 1930's. (AUGUST 22)

11:00 GOODBYE, I GUESS: That's the title of a new novel by Michael Blomfort, a trained psychologist and the author of eight books, who talks here with KPFA's Ed Rosch about the younger generation and how it's likely to end up.

11:15 THE POETRY OF RENEE HUBERT: Madam Hubert reads her poetry in the original French, and Jack Hirschman reads the English translations.

WEDNESDAY, August 22

7:00 CLAUDE DEBUSSY: 1862-1918: A concert of orchestral music with vocal soloists and chorus is being selected to celebrate the centennial of Debussy's birth.

9:00 COMMENTARY: Marshall Windmiller. (August 21)

9:15 WEDDING DAY: Kay Boyle's short story of a brother and sister on a fateful day, read by Eileen Ireland.

9:30 THE REAL MCGONOGALL: A short selection from the poetic works of William McGonogall, the Edinburgh tragedian born in 1830, and one of the worst poets who has ever lived. Fredi Dundee reads the stuff.

9:45 THEY ARE TRAPPED: A WBAI documentary on the Women's Strike for Peace pilgrimage to the Geneva Disarmament conference. (August 5)

11:30 CHAMBER CONCERT (August 7)

BOULEZ: Sonatine for flute and piano (12)

BEETHOVEN Quartet No. 4 in C minor, Op. 18, No. 4 (22)

SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105 (18)

SCHOENBERG Suite, Op. 29

1:00 THE NEW CLASS: Konni Zilliacus's analysis of the current situation in Yugoslavia, recorded by Mike Tigor in London. (August 14)

2:30 JAZZ ARCHIVES: Philip F. Elwood, Joe Venuti, and Eddie Long. (August 21)

3:00 ROBERT LOWELL AT THE UNIVERSITY OF CALIFORNIA: The New England poet reads from his work. (August 1)

4:00 THE JACKASS ACROSS THE STREET: AEC-picketeer Derrel Myers talks to Elso Knight Thompson. (August 6)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "How the Good Gifts Were Used by Two." (KPFA Archives)

"Dance o' Story": Ann Borlin and Poul Shoop.

"The Devoted Friend": Diono Leigh-Williams reads a story by Oscar Wilde.

"Forest Lore": Josh Borkin.

"Time for Rhyme": Dove Ossman with poems by Archibald MacLeish and W. H. Auden.

5:30 GIESEKING PLAYS DEBUSSY: Through the courtesy of Compus Records we are able to bring you this memorable interpretation of Debussy's *Estampes*, *Images*, and *Pou le Pioner*. (Angel 35065)

6:30 KPFA NEWS: Trevor Thomas and John Cooper.

7:00 COMMENTARY: Herbert Honley. (AUGUST 23)

7:15 DEBUSSY WITHOUT STRINGS: Charles Cushing, Bay Area composer and conductor, is professor of music at the University of California. His discussion of the music of Debussy is followed by Debussy compositions selected by Mr. Cushing.

8:15 GOODBYE AND GOOD LUCK: Grace Poley reads a story from her published collection, *The Little Disturbances of Man*. (WBAI)

8:45 THE LIVING SHAKESPEARE—II: Producer Margaret Webster discusses "Shakespeare in His Day." (BBC)

9:00 DRUG ADDICTION—I: Treatment and Rehabilitation. In the first of three programs on drug addiction to be broadcast this evening, Dr. Harold W. Arlen of the California Department of Corrections discusses the State's treatment of narcotics addicts of China.

9:45 BOOK REPORT: John Leonard reviews two new books on the sociology of happiness: *The Decline of Pleasure* by Walter Kerr (Simon & Schuster); and *Is Anybody Happy?* by Norman M. Lobsenz (Doubleday). (AUGUST 23)

10:00 GOLDEN VOICES: Anthony Boucher with 1908-1923 recordings of tenor Dmitri Alekseyevich Smirnov:

CHAIKOVSKY Eugene Onegin: Lenski's air

RIMSKY-KORSAKOV Sadko: Song of the Hindu guest

GOUDON Romeo et Juliette: Ah! leve-toi, soleil!

PUCCINI Il toborro: Hoi ben ragione

MUSSORGSKY Boris Godunov: Garden duet (Morio Dovidovo)

MUSSORGSKY The fair of Sorochinsk: Revery of the young peasant

10:30 DRUG ADDICTION—II: The British Policy. Explained by sociologist Edwin M. Schur as it affects the addicts and the society.

11:00 ABOUT CLAUDE DEBUSSY: Mary Gordon and Doris Milhous recall the composer whose hundredth birthday is today. We are also introduced to Debussy's own performance of the *Sunken Cathedral* on this centennial program from BBC.

11:30 DRUG ADDICTION—III: A program That Failed. Dr. Clifford J. Soger describes a voluntary treatment program attempted by the New York Medical College Hospital, and what happened to it. (KPFA)

THURSDAY, August 23

7:00 CHAMBER CONCERT

BRAMMS Horn Trio, E flat major, Op. 40 (Bobin, Szering, Eger) (RCA 2420) (30)

BARTOK Solo Violin Sonata (Monn) (Bartok 916) (26)

MOZART Trio, B flat major, K. 502 (Goudon Trio) (Decca 9722) (21)

SCHUBERT Quintet in A Major, "The Trout" (Amsterdam Quintet) (Epic 3046) (38)

9:00 COMMENTARY: Herbert Honley. (August 22)

9:15 HARVARD AND A CHAIR: Charles Gullens reads a selection of poems from his forthcoming volume to be published by the University of Minnesota Press.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXIX: The penultimate Leonid Belozubov

10:00 BOOK REPORT: John Leonard and the Hoppiness Bays. (August 22)

10:15 THE PERSONAL DEFENSE OF RAOUL SALAN: The OAS comander answers French Government charges. Read by Norman Belkin. (August 7)

11:00 A SMALL BOY SEEING GIANTS: Sir Max Beer-bohm recalls the British statesmen af the 1880's. (August 3)

11:30 OPERA PREVIEW: *Don Carlo*. By Verdi. (August 12)

2:45 DEIRDRE: The Reoders Theatre production of the Yeats play. (August 18)

3:15 W. B. YEATS AS PLAYWRIGHT: A talk by Dan-old McHugh. (August 18)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Taogood.

"Smakey": Further odvatures of Morgaret Potter's young dragan. (BBC)

"The Round Table": The second of o four-port dramatization af the story of King Arthur. (BBC)

5:30 CHAMBER ORCHESTRA CONCERT

ROUSSEL: Sinfonietto far String Orchestro, Op. 52 (Lamareux Orch—Sacher) (Epic 3129) (9)

TELEMANN: Musique de Table Na. 1

(Milon Chamber Orch—Jenkins) (Wosh. 403) (24)

STRAVINSKY: Agon

(L. A. Orch—Stravinsky) (Cal 5215) (24)

6:30 KPFA NEWS: Hanna Pitkin and Jahn Cooper.

7:00 COMMENTARY: Seymaur Lipset. (AUGUST 24)

7:15 SPECIAL REPORT: A background report on the important news, prepored weekly by the KPFA News Department.

7:30 UNITY AND DIVISION IN THE ATLANTIC COMMUNITY: Denis Healy, Labour Party M. P. and member of Lobaur's "Shodow Cobinet" addresses the World Affairs Conference at Asilomar, ond on-naunces his persanal opposition to ony further "political" organizotian of the Atlantic nations.

8:00 MOZART'S REQUIEM K. 626, the wark which was left unfinished at the camposer's death. This performace includes Irmgard Seefried, Gertrude Pitzinger, Richard Holm, Kim Barg, with the chorus of the Vienna State Opero and the Vienno Symphony conducted by Eugen Jochum. (Decca 9835)

9:00 CONSUMER PROBLEMS—XII: Alex Quormyne tells what you should look far when you build or buy o hame. This series concludes in our next Folio.

10:00 THEATRE: Dale Minar returns with his regular theatre commentary. (AUGUST 24)

10:15 BOOK REPORT: Dick Elman with what he colls "An Excursion into some Recent Writing on Human Behavior." He reviews two recent (very different) books or mare ar less the some subject: *A Textbook of Psycho-sexual Disorders*, by Clifford Allen Edwards, M.D. (Oxfard University Press); and *I Am a Nympho*, by Troy Alden (Manarch Books).

10:30 MODERN JAZZ SCENE: Philip F. Elwaod with trumpeter Joe Newman—the first of three programs fa be devoted to Newman's recard output with small groups and the Bosie band. (AUGUST 24)

11:00 POVERTY IN AMERICA: Discussed by Michoel Horington, editor of *New America*; Allon Barton, director af Columbia's Social Science Research Bureau; Fronk Riessmar, Bard College professor af psychology; Barry Lustig, City College assistent professor af physics; Jahn McDermatt and Roy Bennet af the ADA; Sorst Brand af *Dissent*; Oscar Arnotti, New School professor of ecenomics; Mike Miller, Syracuse professor of sociology. Sponsored by the councils of Correspondence, and maderoted by

Walter Goldstein, Brooklyn College assistent professor of political science. (WBAI)

FRIDAY, August 24

7:00 ORCHESTRAL CONCERT

VIVALDI Concerta, Op. 4, No. 6 in G minor

(Borchet, Stuttgart Orch—Reinhardt) (Vax VBX 31) (12)

MOUSSORGSKY Pictures ot an Exhibition (Orch. Ravel)

(N.Y. Phil—Bernstein) (Cal 5401) (34)

BERGER Palyphony for Orchestro

(Lauisville Sym—Whitney) (Lou 5804) (13)

BEETHOVEN Symphony Na. 3, E \flat major, Op. 55 (Cleveland Orch—Szell) (Epic 3385) (48)

9:00 COMMENTARY: Seymaur Lipset. (August 23)

9:15 THE FIRST SEVEN YEARS: Bernord Malamud's short story, read by S. J. Steorns. Mr. Steorns will read another Malamud short story later this evening, at 11:00.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXX: Alas, paar Leanid, the last Belozubav. There isn't any more.

10:00 GROUP THERAPY—I: Eric Berne discusses group therapy assumptians. (August 7)

10:25 GROUP THERAPY—II: Samuel Slipp discusses group therapy on callege students. (August 7)

10:50 GROUP THERAPY—III: Jaseph C. Solamon discusses the father and san as ca-therapists. (August 7)

11:15 SPECIAL REPORT: KPFA's News Department. (August 23)

11:30 ORCHESTRAL VOCAL CONCERT (August 12)

SATIE Parade (11)

RUDHYAR Sinfonietta (10)

MARTIN Petite Symphanies Concertante (21)

STRAVINSKY Threni (35)

1:00 MOLL FLANDERS: A shortened version of Daniel DeFoe's navel, reod by Siabhon McKenno. (August 11)

2:00 MODERN JAZZ SCENE: Philip F. Elwood and Joe Newman. (August 23)

2:30 THE SENSE OF REALITY IN THE PRESCHOOL CHILD: Dr. Racca Matta, UCLA clinical psychologist, discusses current research in the development of the pre-schaal child, in o talk delivered before the Califarnia Association of Nursery Educators. (KPFK)

3:15 MRS. LEVINE'S HOUSE: Lare Graszmann Segol reods her short story. (August 8)

3:45 THEATRE: Dale Minor. (August 23)

4:00 GOLDEN VOICES: Anthany Boucher ond Dmitri Smirnov. (August 22)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Back af Beyond": John Graham begins o doily reoding of "The Nuremberg Stove" by Louise de la Ramee.

"Time for Music": Peggy Seeger with Americon folk sangs.

More obout "Smokey." (BBC)

"How the Hare Learned ta Swim": A Kikuyu folk tale, written and reod by Eleanor B. Heady.

"What's Going On?": Judy Brundin.

5:30 PIANO CONCERT

RAVEL Le Tombeou de Couperin

(Cosodesus) (Col 4520) (22)

BEETHOVEN Sanata No. 8, C minor, Op. 13
(Richter) (Artia 162) (18)
BACH Four Duets
(Balagh) (Lyr LL 3) (11)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: Park Chamberlain. (AUGUST 25)

7:15 REPORT TO THE SUBSCRIBER: Trevar Thomas.
(AUGUST 26)

7:30 DEMOCRACY IN AMERICA—I: Where Could I Be Better Off? The first of fourteen dramatizations of American domestic life, based on the classic work by Alexis de Tocqueville. This one is a study in Jacksonian America. The series was written by Lester Sinclair under the direction and based on the research of George E. Prabst, with music composed and directed by Lucia Agastini. Produced by Andrew Allan and issued by New York University, they will run every Friday evening.

8:00 CARL ORFF: Der Mond. Listener requests for more music by Carl Orff results in this performance of The Moon: A theatrical micracosm. This charming fantasy about the moon's affect on the living and the dead is heard in a performance supervised by the composer.

9:30 ELEVENTH HOUR: Reserved for programs of immediate interest which appear upon our desks suddenly.

10:30 JEAN REDPATH SINGS: Scottish ballads from her new record. This remarkable singer is known by many from her appearance at the recent Folk Music Festival as well as from the times she has been part of our own broadcasts.

11:00 ANGEL LEVINE: Bernard Malamud's short story, read by S. J. Stearns.

11:30 MIDNIGHT SPECIAL: Gert Chiarita and her folksingers pluck out their stubby despair, live from Studia B.

SATURDAY, August 25

8:00 CHAMBER CONCERT

MOZART: Quartet No. 19, C major, K. 455 ("Dissonant")

(Rath Quartet) (Merc MGL 8) (27)

BOULEZ Le Marteau sans Maître

(Damaine Musicale—Boulez) (Vega C35A67) (31)

BRUCKNER Quintet for Strings, F major

(Konzerthaus Quintet) (Vanguard 480) (49)

10:00 COMMENTARY: Park Chamberlain. (August 24)

10:15 BOOKS: Kenneth Rexrath.

10:45 SINGING THE FISHING: A radio ballad on the three generations of the herring fisherman, by Ewan MacCall and Charles Parker, under the musical direction of Peggy Seeger. (BBC)

12:00 FROM HERE TO SUNDAY: Ed Cray.

1:30 ESCAPE!: Anthony Baucher explores the literary closets.

2:00 THE POPULAR ARTS AND MASS SOCIETY—VIII: Comic Strips and Cartoons. Gus Arriola, creator of "Gardo", and Virgil Partch (VIP) draw pens and clash at the University of California Extension Division's lecture series, under the chairmanship of Thomas Parkinsan, UC professor of English.

3:00 THE CALIFORNIA CAMPAIGNS: Gene Marine.

3:15 MUSIC

4:15 EQUIPMENT REPORT: R. S. MacCollister.

4:45 MOBILIZATION FOR YOUTH—WHAT IS IT?: Professor Richard Claward, director of the Mobilization program, explains the philosophy behind the \$12 million federally-supported project to combat juvenile delinquency on New York's lower East Side, and fills in a few details on the actual operation involved. A similar program is in the works for Oakland. Professor Claward is interviewed by community relations consultant Phillip D. Merwin. (WBAI)

5:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:30 KPFA NEWS: Fred Schott.

6:45 ACTION FOR SURVIVAL: Curtis Crawford.

7:00 COMMENTARY: Ben Seaver.

7:15 REVIEW OF THE BRITISH WEEKLIES

7:30 THE GUILT OF KING POLYCRATES: A play for radio by Peter Gurney, with Hugh Manning as the Lydian Ambassador, Charles Siman as Herodotus the Historian, and Kenneth Dight as Anacreon the Poet. Produced for the BBC by Raymond Raikes.

8:00 INDIA'S PLANNING—WORKING FOR DEMOCRACY: Mme. Indira Gandhi, daughter and only child of India's Prime Minister Nehru and former president of the Indian National Congress Party, talks about her country at American River Junior College.

9:00 MUSIC FORUM: The English tenor, Richard Lewis, talks about singers, musical intelligence, tenors, versatility in repertoire and similar matters not normally associated with one another. With Mr. Lewis are Martin Bernheimer, critic of the New York Herald Tribune, and WBAI's music director Eric Salzman. (WBAI)

10:30 SAN BRUNO—AN 'AVERAGE' COUNTY JAIL: Deck Yaes, member of the first crew of the trimaran Everyman, tells Elsa Knight Thompson about the thirty days he served in San Francisco County Jail No. 2, and what conditions were like.

11:30 NIGHTSOUNDS: The radio program that doesn't give a damn, and probably shouldn't. With John Leonard, John Ohliger and the Nightsounds Very Little Theatre Players—music and stuff.

SUNDAY, August 26

8:00 ORCHESTRAL-VOCAL CONCERT

BARTOK Cantata Profana

(Dickie, Hurshell, Choir, Vienna Sym—Hollreiser)
(Vox PL 10480) (16)

BEETHOVEN: Missa Solemnis, D major, Op. 123

(Soloists, Chorus, Philharmonia Orch—von Karjan)
(Angel 3595) (85)

10:00 REPORT TO THE SUBSCRIBER: Trevar Thomas marches around the breakfast table. (August 24)

10:15 HAZARD AT QUEBEC: A study of General James Wolfe, written and produced for the BBC by D. G. Bridson, with Stephen Murray as Wolfe, and music composed and conducted by John Hotchkis for the BBC Scottish Orchestra.

11:15 PSYCHOLOGY, RELIGION AND THE HYDROGEN BOMB: Dr. J. Marvin Spiegelman, Jungian analyst and UCLA lecturer, talks to the Reverend Brooks Walker in Los Angeles. (KPFA)

12:00 MUSIC OF THE 20TH CENTURY: Music written in the last ten years, performed by the London Philharmonic, with soloists and the Johnny Donk-worth Band, under the direction of William Steinberg. (BBC)
STRAVINSKY Threni
LIEBERMANN: Concerto for Jazz Band and Orchestro
SEIBER-DANKWORTH Improvisations for Jazz Band and Orchestra

1:00 HARPSICHORD RECITAL: Rolph Kirkpatrick plays music by Byrd and Scarlatti. (BBC)

1:30 CALIFORNIA—1862: Erwin Goldsmith and his crowded time-machine.

2:00 FROM A MOUNTAIN VALLEY IN NAPAL: Judith P. Baumgartner spent two years in Nepal under the auspices of a private organization called the Swiss Association for Technical Assistance, nine months of that time completely alone in an area so remote she had to walk for six days to complete the last lap of her journey. She tells Elsa Knight Thompson about her work to found a hospital and bring medical care to a valley in the Himalayas.

3:00 OPERA PREVIEW: Continuing KPFA's preview of the San Francisco opera season with a recorded performance of Gaunod's *Faust*. The soloists include Nicolai Geddo, Boris Christoff, and Victorio de las Angeles, the chorus and orchestra is under the baton of Andre Cluytens.

6:15 CONSUMER PROTECTION: Jahn Hopkins.

6:30 KPFA NEWS: Clair Calhaon.

6:45 THIS WEEK AT THE UNITED NATIONS

7:00 COMMENTARY: Helen Nelsan. (AUGUST 27)

7:15 WHAT'S HAPPENING IN ANGOLA?: Reverend George Hauser, secretary of the American Committee on Africa, relates his first-hand experiences on a recent visit to the Portuguese colony.

8:00 MAN ON EARTH: S. P. R. Chorner on the ecology of man. (AUGUST 31)

8:30 IGOR STRAVINSKY, THE INVENTOR OF MUSIC: A memorable documentary celebrating Stravinsky's eightieth year. Participants include W. A. Auden, Bollonchine, Nodio Baulonger, Robert Craft, the Canadian composer, Harry Sommers, and Igor Stravinsky himself.

10:30 A VOICE FOR THE SOUTH: The Reverend Ed Currie talks about Negro voter registration and makes an appeal for a listener-supported radio station in Tennessee, operated by both whites and Negroes, in an interview with Mort Perry.

11:30 AT HOME WITH THEODORE BIKEL: Who applies the coup de gras to another Folio.

PROGRAM NOTES

PUBLIC AFFAIRS

On Tuesday night, August 14, at 7:15, we feature the first report from Pacifica's European correspondent Mike Tigar, who recorded an analysis of the situation in Yugoslavia by Konni Zilliacus, Labour Party M.P., author, and lecturer . . . An all-star cast of social scientists, journalists, economists and so forth (Irving Kristol, Daniel Bell, Robert Heilbroner, Emile Benoit, Joseph Kraft and Herman Somers) attack the problems of "Technological and Social Change" in a long and important symposium Thursday, August 16, at 7:30 p.m. . . . Kwame Nkrumah talks to his people on Friday, August 17, at 8:15 p.m. . . . Stanley Mosk, Attorney General of the State of California, is our guest on "Invitation," Sunday, August 19, at 8:30 p.m. . . . Three programs on drug addiction are scheduled for broadcast the evening of Wednesday, August 22 . . . Dennis Healy attacks the idea of European "political union" Thursday, August 23, at 7:30 p.m.

MUSIC

A Debussy Day, honoring the centennial of the composer's birth on August 22—with four programs devoted to him . . . Byron Bryant returns to the air with a collection of old 78 recordings on "The Age of the Talking Machine," Tuesday, August 21, at 7:15 p.m. . . . Our Opera Preview staggers on with Verdi's *Fallstaff* (Sunday, August 19) and Gounod's *Faust* (Sunday, August 26) . . . Pete Seeger introduces anti-Polaris songs from Scotland on "Ding Dong Dollar," Wednesday, August 15, at 8:15 p.m.

DRAMA AND LITERATURE

"The Professor as Poet" brings Thomas Parkinson, Leonard Nathan and Josephine Miles to the microphone in the last program of this series . . . We begin with the first and second of a fifteen-program series from the BBC on "The Living Shakespeare," Wednesdays at 8:45 p.m. . . . Dramatic productions: "Arden of Faversham" (August 14), "The Tragedy of Valentinian" (August 19), "The Partridge Tree" (August 18), "Deirdre" (August 18) and "The Countess Cathleen" (August 19), "Christ Crucified" (August 19) and "The Lotus Eater" (August 20) . . . A special re-broadcast of Helen Adam's ballad-opera "San Francisco's Burning," with the original cast, on Saturday, August 19, at 4:00 p.m.

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 25c per word, 10-word minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ANTIQUES

The Bananza Shop at Shingle Springs on Highway 50.

ART

Art, crafts, prints, toys—Creative Arts, 22 El Portal, Sausalito, ED 2-1288.

ARTISTS' MATERIALS

POLITEC—Finest Mexican acrylic colors for easel and mural painting. Used by Siqueiros, other leading artists. Baum & Wheeler Mexican Imports. 2255 Polk, San Francisco. PR 6-1615.

ASSOCIATIONS

TO CULTIVATE BETTER HUMAN RELATIONSHIPS AND INSTITUTIONS

BAY AREA ETHICAL CULTURE FELLOWSHIP
NON-CREEDAL NON-DOGMATIC
Sunday School 10:30 Adult Sundays 11:00
3245 Sheffield Ave., Oakland OL 2-1512
SF Ethical Group: for information and meeting dates
contact Mr. or Mrs. Lewis Litzky, 1488 18th Avenue
LO 4-1108

PENINSULA FELLOWSHIP FOR ETHICAL CULTURE
Adult meetings. Write 342 Nita Ave., Mountain View
YO 7-4957

BIG SUR

BIG SUR HOT SPRINGS

BOOKS

PAPERBACK BOOK SHOP, 1984 SHATTUCK (NEAR UNIVERSITY). THE LARGEST USED PAPERBACK BOOK STORE IN THE WORLD!

CHILDREN'S SCHOOL

Twin Pines Day School. Kindergarten—6th grade; 4 to 12 yrs. Now accepting appointments for registration, interviews, and qualifying examinations for 1962-63 academic year. OL 3-4089.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER

Victor Anderson — Frank Shawl
Adult classes, Mon. through Sat. Martha Graham technique. 3179 College Ave., Berkeley (at Alcatraz)
OL 4-5921

ENTERTAINMENT

MALVINA REYNOLDS sings her own. TH 3-2365

FM & HI-FI SERVICE

ALIGNMENT, REPAIR: tuners, changers, transmitters, car radios. CUSTOM enclosures, bases.
RADIO ETCI 2506 - 27th Ave. MO 4-2387.

HELP WANTED

PART TIME—Book engagements for outstanding peace lecturer—cammissionian. LA 6-3797.

"KITTLIES" & BRAIDS

our SECOND SHOP recently opened on bridgeway between pine and turney street one block NORTH of the POST OFFICE open every day incl. sunday 9:00 - 5:30
HANDCRAFT FROM EUROPE
village fair, 777 bridgeway, sausalito
tel.: 332-1633

MONTEREY COUNTY RESORT

Tassajara Springs has been a resort since 1861 or 1880, depending on your source of information. In any event, it's a mature place with considerable integrity. It has weathered well and for nearly 100 years eased the tensions of city folk. It is still serving seasoned food and simple serenity in one of California's last great wilderness areas. It is not and has never been Everyman's resort. But it pleases a great variety of worldly people. It could be the place in the country you've been hoping to find. Write Box 68, Carmel Valley. Phone: Tassajara Springs No. 1.

MOTHER LODGE RESORT

Relax in country setting, historic Hotel Leger, Mokelumne Hill, located Highway 49 in scenic Sierra foothills southeast of Sacramento. Small, air-cooled country hotel; restored and furnished with antiques; good food, swimming pool. Telephone Mokelumne Hill 5021 through Jackson.

MUSIC

PIANOS

TUNED - REPAIRED - REGULATED - CLEANED
KENNEDY PIANO SERVICE
2336 Blake St., Berkeley TH 1-3890

DWIGHT PELTZER

Pianist - Teacher
Students Accepted
TH 5-2590

Barbara Tabler—Songs that Please. Children, adults.
TH 3-1230

VIOLIN INSTRUCTION

Faith Lassow, 2722 Garber St., Berkeley, TH 8-8908.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern period all styles. 173 Throckmorton, Mill Valley. DUnlap 8-1317.

CUSTOM BUILT 7-foot SOFAS \$159.50

Foam Cushions — Large Selection of Fabrics — Hardwood Frame
Excellent Construction with 10-year Guarantee — Evenings by appointment

AARON'S UPHOLSTERY & FURNITURE

3749 Judah Street, San Francisco, MOntrose 4-3303

R. S. MacCOLLISTER announces the addition of a BRC FM STEREO MODULATOR to his present equipment, which will allow the complete and accurate alignment, evaluation and servicing of FM tuner and multiplex adaptors for best reception of FM STEREO by MULTIPLEX
Service Starting January, 1962. 333 Louisburg St., San Francisco, DElaware 3-4855

Want to hear KPFA in your home in or near Carmel, Monterey, Pacific Grove, or Big Sur? We do! Try us for old-fashioned personal attention to your real estate needs. LOIS RENK'S REAL ESTATE BY THE SEA, Box 5741, Carmel, MA 4-1593. (Ask for Mark.)

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA. 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

RESORT

Are you looking for that "quiet little Inn"? Come to HARBOR HOUSE on the spectacular Mendocino Coast. A rural, restful experience will be yours. Private beach—good food—fireplaces and private baths in every room. Rates from \$12.00 per day, include breakfast and dinner. Write for information: HARBOR HOUSE Rt. 1, Elk (Mendocino County), California.

SAUSALITO

HANDCRAFT FROM EUROPE

tel. 332-1633

Store No. 1: 777 Bridgeway

in the Village Fair

Store No. 2: carries now the Braids,

Buttons and Linens

1210 Bridgeway

between Pine & Turney

Both stores open daily, Sundays too.

SCHOOLS

pinel
liberal arts education
for the elementary grades based on
personal involvement
the creative arts
and
discourse
fall enrollment open
he 9-9411
box 1098
walnut creek

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLOR-SHEIM for men; POLL PARROT for children; KEDS for the whole family.

TV SILENCER

Disgusted with disruptive commercials? We are! Silence commercials with simple device. Buy only switch and wire (under \$1.00 at hardware store). For illustrated do-it-yourself instructions, including necessary safety resistor, send 25c, self-addressed stamped envelope. THE SILENCER, P. O. Box 106, Berkeley 1, California.

VISITING PROFESSOR

Wanted: Furnished house or apartment for tenancy first semester. Professor and family. Children seven and nine. Warner Berthoff, 225 N. Roberts Road, Bryn Mawr, Penna.

WATCH REPAIRING

Expert, prompt, guaranteed service. Estimate free. Charges made only for repairs needed. Join my satisfied customers. ALEX IVANCICH, WATCHMAKER, 1712 Grove, Berkeley. TH 8-4269.

WORLD'S FAIR HOUSING

Room for 4. Lovely Lakeview cottage 15 min. from Fair. \$10/day. Former subscriber. Call LA 2-3502. Mrs. Eric Hoyte, 9501 - 49th Ave., NE, Seattle 15.

DEAR KPFA SUBSCRIBER

If you move, the Post Office WILL NOT forward your *Folio*. Please notify us by mail (NOT BY PHONE) of your change of address as soon as possible. Direct ALL communications about subscriptions and address changes to Gertrude Chiarito.

NEW TRANSCRIPTS

FROMM, Erich—"Disobedience—A Moral or Psychological Problem," an address delivered at the College of Marin. Forty-eight cents plus two cents tax.

WHY EVERYMAN?—Deck Yoes, a member of the first crew of the trimaran *Everyman*, tells Elsa Knight Thompson why he sailed to protest nuclear testing. Forty-eight cents plus two cents tax.

STEREO AND HI-FI COMPONENTS
COURTEOUS SERVICE
DISCOUNT PRICES

10% DOWN—24 MONTHS TO PAY



THE Sounding Board

2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY

THORNWALL 3-7031

William
WINTER
Comments

Weekly news-comment publication edited by the noted radio and television commentator. Address requests for sample copy to: William Winter Comments, Sausalito, California.



BOLLES
GALLERY

729 SANSOME ST., SAN FRANCISCO
HOURS: MON.-FRI. 12-6, SAT. 12-4

CARLOS VILLA
paintings

WILLIAM GEIS
sculpture

JULY 23 TO AUGUST 15

MASATOYO KISHI

AUGUST 21 TO SEPTEMBER 11

PACIFICA
RADIO

2207 SHATTUCK AVE., BERKELEY, CALIF.

Return requested.



DATED
PROGRAM

© 1962 Pacifica Foundation



c.p.q. — convenience, price, quality — you get all 3 in
guy's own photo finishing department

GUY'S DRUG STORES

prescription center of the east bay

CAL HI-FI
(FORMERLY CAL RADIO)
2 STORES TO FILL YOUR
HI-FI NEEDS AT LOW PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real



SEPTEMBER 21 - 22 - 23

Louis Armstrong - Dizzy Gillespie - Dave Brubeck - Sonny Rollins
Quincy Jones - Stan Getz
and World Premiers of commissioned works

Write Monterey Chamber of Commerce:
They will arrange all housing for you!

For ticket information write P. O. Box "JAZZ," Monterey, Calif.